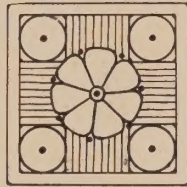




THE · INTERMONT



The Intermont



EDITED BY THE
Class of Nineteen Hundred Fifteen
Virginia Intermont College
Bristol, Virginia

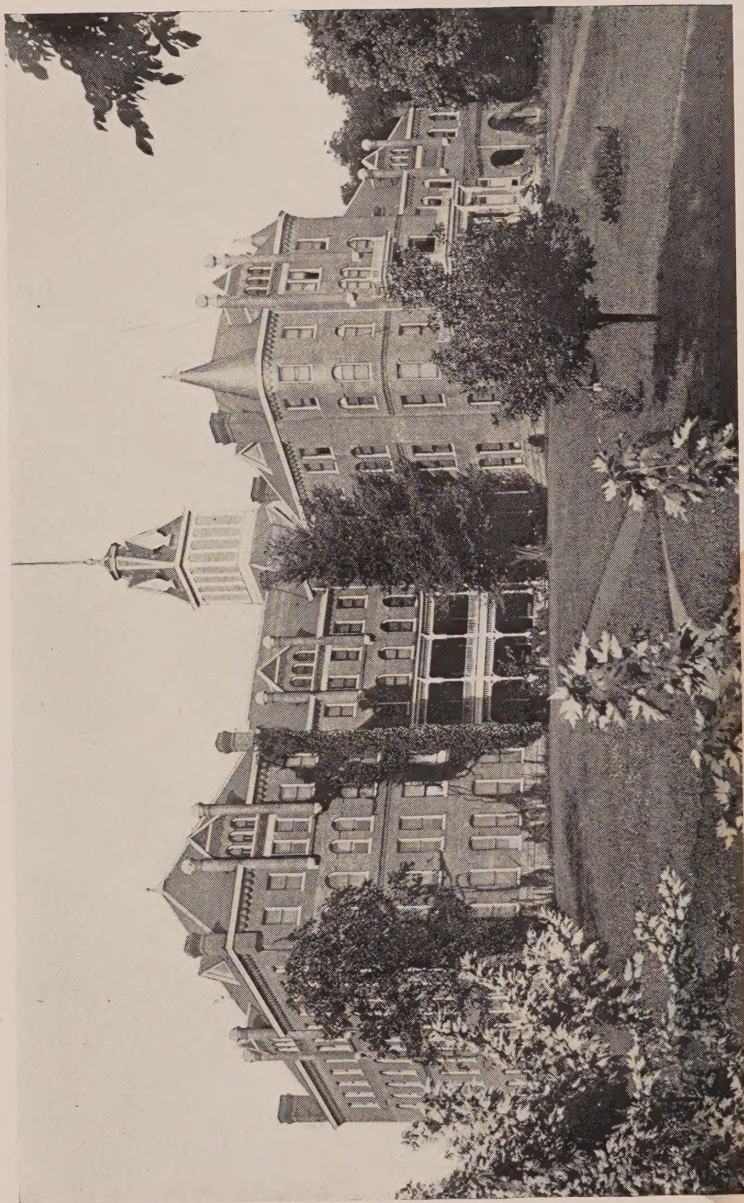
Dedication

To him who is a friend true and tried, who
has a smile for every one, who has labored
for our welfare, and through it all been
patient, gentle and kind—to our
honored President

H. G. Hoffinger
the Senior Class of 1915
dedicates this volume



PRESIDENT H. G. NOFFSINGER



"OUR ALMA MATER"

Foreword

The moving finger writes; and having writ,
Moves on; nor all thy piety nor wit

Can lure it back to cancel half a line,
Nor all thy prayers erase one word of it.



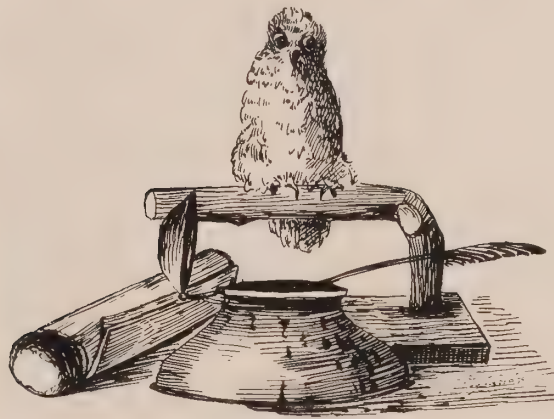


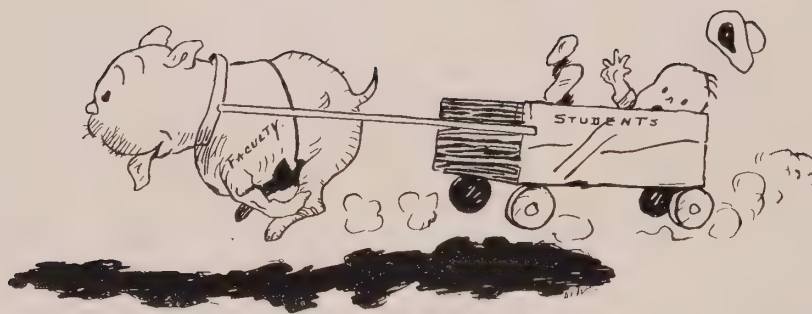
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THE FACULTY



MARGARET NOFFSINGER
SENIOR MASCOT



MISS EMMA LOUISE STODDARD,
whose willingness to serve has won the love and appreciation
of the Senior Class



CLASS OF 1915

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Senior Class

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KATHRYN BAYLESS	RUTH PUCKETT
RUTH CAMPBELL	EDNA RHEA
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JESSIE ELLIS	EULALIA SURFACE
EULA ESSARY	MIMA SPROLES
LOUISE FAUCETTE	ELEANOR SENEKER
PEARL GIBBS	GERTRUDE SNODGRASS
LILLIAN HENDRICKS	ADDIE TERRELL
WAVE HENING	MAUD WALTON
KATE JOHNSON	ANNIE PEARL WALTON

IRENE WHITTEN

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BUENA VISTA MOORE, A. B.

RINGGOLD, VA.

Buena joined us when we were Juniors. That she is one of our most sincere and likable members is shown by the fact that to her was given our highest honor, the presidency of the class. With loyal heart and faithful hand she has discharged her duties and thus proved herself worthy of the expectations of her friends—and her friends are many.

RUTH PUCKETT, A. B.

ELK GARDEN, VA.

Five years ago she came to V. I. C., and was then known as "Tiny." Although she is still the class baby she has long ago outgrown this title. Her appealing blue eyes and sunshiny smile have made her a "Queen of Hearts," while her ever-ready wit and even temperament have contributed largely to her unusual popularity.



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MARGARET MADDEN, B. L.

KNOXVILLE, TENN.

—Whose charm is her modesty; whose friends are more than she would believe; whose delightful Southern drawl is by no means indicative of her thought or movement, and whose beauty is recognized by all but herself.

GERTRUDE SNODGRASS, A. B.

MEADOW VIEW, VA.

She was such a firm believer in the rights of the Seniors to have the Noffsinger Trophy Cup that she is said even to have shed a few tears when it went to another class. That she is an "all-round" girl will be vouched for by all. She has, to a marked extent, the ability to make and keep friends and do many other things besides get good marks in class.



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CARLOTTA HELEN AGERTER, A. B.

LIMA, OHIO

Although Carlotta has been a member of our class only one year, with all her experience and ability she has been very helpful and influential. Self-confident, a good athlete with all appearances to the contrary, an apt and diligent student, she is never found lacking in any department. *Ad summum*, a great amount of worth in a small package.

VIRGINIA BEVERLEY

BIG STONE GAP, VA.

VIOLIN

Here is to one of our most stunning members! Virginia is a whole-souled girl who takes hold of things with a vim that inspires you to enthusiasm in spite of yourself and attracts you to the girl. She possesses a decisive mind which it is refreshing to know. The violin is her hobby and we expect great things of her in that line.



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MARGARET-CLYDE BOONE

GEORGIANA, ALA.

MUSIC

Clyde has all the gentleness of expression and characteristic beauty of the typical Southern girl. Her languid manner is by no means indicative of her spirit or processes of thought. Her playing is marked by great delicacy of touch and by artistic feeling.

ANNIE PEARL WALTON, B. L.

NEWTON, MISS.

ART

An artist! Not exactly the pale, long-haired kind, but an artist just the same. She has won the eternal gratitude of the Senior Class by her faithful work for THE INTERMONT. Whatever she goes into she goes into hard, filled with a determination to win out. Verily a fountain of wisdom and a synonym for energy, she is at any time willing to tell everybody about anything. She never loses her temper, an attribute which of itself makes her a rare specimen.



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MIMA BARKER, B. S.

MENDOTA, VA.

Mima entered the Class of '15 as a Freshman. Although she is an earnest and diligent student she is not nearly so serious as she looks. She is interested in athletics and is one of our best centers in basket-ball. Loyal and sincere, she possesses a refinement whose mark is imprinted on her actions no less than on her face.

KATHRYN DEADRICK BAYLESS

MURPHY, N. C.

MUSIC

In appearance, tall and stately, of the Mona Lisa type; in intellect, analytic and of a philosophical turn; in character, trustworthy and of an idealistic tendency. Her playing shows temperament nicely balanced by judgment and good taste.



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LUCILE BASS, B. L.

MIDNIGHT, MISS.

MUSIC

The most attractive thing about Lucile is her sparkling brown eyes; her most admirable qualities are her sense of humor and good nature; her most characteristic attributes are the alacrity and retentiveness of her mind. An enthusiastic basket-ball player, she has been a prominent member of each class team during the two years she has spent with us.

RUTH CAMPBELL, B. L.

SILVER CITY, MISS.

MUSIC

Ruth has been an esteemed and loyal member of our class for three years. Although she has a gentle and affectionate disposition, as her friends well know, she also is full of vigor and ability, as her record as a student of music and literature shows. Her jovial laughter, which constantly accompanies her, makes her welcome wherever she goes or whatever she does.



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ZUBIE DUNN, A. B.

EUPORA, MISS.

The many fine traits in Zubie's character have won for her the esteem and friendship of the entire student body. Always an enthusiastic supporter of athletics, a girl full of class spirit, she has for four years been one of our most important members, and during this time has filled well offices in her class, society, and Y. W. C. A. Last and best, she possesses that "little spark of celestial fire called conscience."

JESSIE ELLIS, B. L.

CLARKSDALE, MISS.

Of her it can truly be said, to be known is to be loved and admired for the many excellent traits in her character. Her three years' stay at V. I. C. has been marked by her activity in every worthy cause. She has a keen sense of humor, a reasoning and reasonable mind, a sunny disposition, and an ever-ready willingness to coöperate.



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EULA ESSARY, A. B.

DARDEN, TENN.

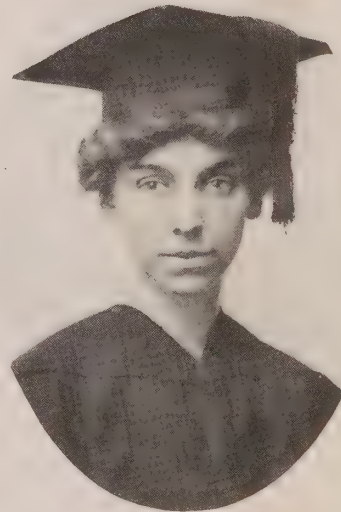
ART

Here is one to whom many honors have come, unsolicited but not unmerited. As president of the Y. W. C. A., a leader in her literary society, and editor-in-chief of the annual she has come in close touch with both faculty and students, and has won many friends by her originality, wit, and trustworthy character.

LOUISE FAUCETTE, A. B.

BRISTOL, TENN

Louise, after trying Mary Baldwin and Agnes Scott, finally came to Virginia Intermont as the best college from which to take her degree. The high ideals which she has are exhibited in practice as well as held in theory. Her scholastic record shows that her mental caliber is of the highest variety and that she has learned well the art of steady application.



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PEARL GIBBS

MARION, N. C.

MUSIC

Her cheery good nature, her reasonable attitude toward things in general, her readiness to give or withhold advice as seems best, her sterling worth, and her altruism have caused her to be called the most womanly girl in the Senior Class. Her attainments along musical lines are also worthy of notice.

LILLIAN HENDRICKS, B. S.

LEBANON, VA.

Spotless in character and habits, of brilliant coloring, abounding health, and dignified bearing. Lillian has endeared herself to many during her two years' stay at V. I. C. Her friends thoroughly appreciate her sweet disposition and many other sterling qualities. That she is a good student is secondary to the fact that she makes more pleasant the lives of all with whom she comes in contact.



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WAVE RANDOLPH HENING, A. B.

ELIZABETH CITY, N. C.

Wave, though a sojourner in many states, yet proudly holds herself a Virginian. Her ability is in inverse proportion to her size, and her worth out of all proportion to either. She has been intimately connected with every worthy cause, and it is largely through her efforts that the Y. W. C. A. Cabinet now enjoys such pleasant quarters.

KATHERINE AUGUSTA JOHNSON

HOLLY RIDGE, MISS.

MUSIC

In this, her first year with us, Kate has demonstrated her ability admirably, and she has also made many friends, who will always be expecting her success. She has undoubtedly made her friends because she gave friendship herself. We believe she has received instructions from Sir Cupid and proved herself a good pupil.



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MYRTLE KENNEDY, B. L.

GREENWOOD, MISS.

MUSIC

"Variety is the spice of life," and Myrtle is certainly of an unusual type. She possesses sociability and the priceless gift of personality, and, in addition to these, ability as a musician. What more is needed to make an attractive girl?

SELMA McCOMAS

GLASGOW, KY.

EXPRESSION

Here we have one of the worthy descendants of "The Twelve," of whom she is very proud. As one of our most interesting talkers, she never fails to express herself. She has a keen sense of humor, ability to appreciate a joke, and an intellect which is unusually developed. Those who know her best prophesy that this genius, now in the embryonic stage, will soon develop into a full-fledged "thinking machine."



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JENNIE PHILLIPS, A. B.

WALLACE, VA.

Jennie is a second-mile girl. Not content with mastering the tasks set before her, she has searched out others and handled them to the entire satisfaction of her teachers. A critical student, she is ambitious to attend one of the big Eastern colleges. She is quick witted, a keen observer, possessed of common sense, a broad streak of humor, and a willingness to see the point of view opposite from her own.

MIRIAM ROSS, A. B.

LAKELAND, FLA.

Behold a person who can extricate herself from difficulties with an extraordinary ingenuity! She hails from the grand old state of Florida, which, according to Miriam, is glory enough for one person. She is gifted with the power to expound her ideas in picturesque phrases. Her tastes are distinctly epicurean, but, notwithstanding this fact, she is studious and shows a strong tendency to be one of our most brilliant Seniors



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EDNA RHEA, A. B.

GREENVILLE, TENN.

Edna has many attractive characteristics. She is often quite uncomfortably frank and original, but the worst thing about it is that you find her rather delightful and can't persuade yourself to be angry, no matter what she says. Though very feminine in appearance, she has a remarkably masculine financial ability, which she has shown by her successful management of THE INTERMONT.

MIMA SARAH SPROLES, B. L.

MENDOTA, VA.

Her goodness is as unobtrusive and free from show as her character is sincere. Reliable, steadfast, refined, she has pushed toward the goal with little hurry or confusion, but the very calm of the outward surface reveals inner depths of thought.



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ELEANOR SENEKER

BRISTOL, TENN.

MUSIC

In Eleanor we have a girl of many talents. She is not only a capable student of literature, but also has marked musical talent combined with the determination and perseverance required to develop it. She never loses an opportunity to express herself, and her views are always original, as is everything else she says or does.

EULALIA ELIZABETH SURFACE, B. S.

CHRISTIANSBURG, VA.

Eulalia is a dreamer, and we believe she has the best of dreams. To those who know her her record for proficiency in theme writing is not phenomenal, for practice makes perfect—and think of the letters she answers! She admirably demonstrated her dramatic ability in "The House of Rimmon." Her sense of humor finds expression in her ever-ready laughter and just-as-ready tears.



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ADDIE TERRELL, B. L.

MEMPHIS, TENN.

Addie has spent five years at V. I. C. As captain of her basket-ball team in her Sub-Freshman, Freshman, and Sophomore years, and as a forward, noted for her brilliant plays, she has twice in behalf of her class received the Spigener Trophy cup. Her popularity and ability as a leader have been shown by the fact that she was president of her class during its Preparatory, Freshman, Sophomore, and Junior years.

IRENE WHITTEN, A. B.

CORINTH, MISS.

ART

Irene has the reputation of being a jolly good fellow. She has developed the artistic qualities, which she possesses in a marked degree, with quiet determination and vim; while her success as a basket-ball player and her popularity as a leader have been the instruments for making her captain of our team for two years. The distinction for beauty which she has is rightfully due her.



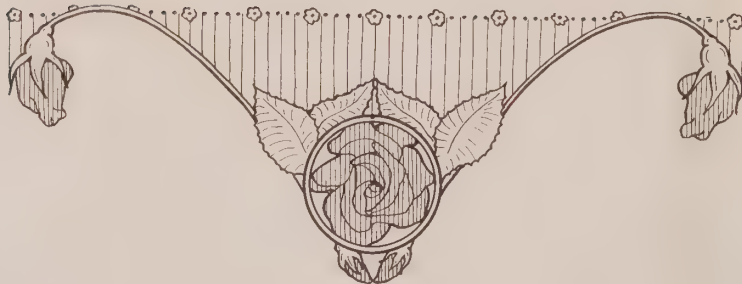
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MAUD WALTON, A. B.

NEWTON, MISS.

A person whom we all instinctively like is Maud: quiet and reserved, undemonstrative, with an elusive smile and a steady, reliable temperament. She is studious by nature and possessed with a goodly amount of amiability. Her talent in acting was wonderfully displayed in "The House of Rimmon," in which she played the "hero's" part so well that very few recognized the big strong captain of an army as our own modest, unassuming Maud.



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"Intermont"

SENIOR CLASS POEM

On a hill in old Virginia
Where the mountains kiss the sky,
Where the valleys resound in their gladness
To the site we hold so high—

Here we come to know one another,
A more beautiful life to start,
To prepare for future labors
With mind and soul and heart.

The years here spent together
Have witnessed both work and fun,
Creeping surely onward
Toward the victory now won.

The road has not been easy;
To attain the enviable height
We oft have groped in darkness,
To stumble into light.

Be ours a life of service,
All hearkening to the call,
For "he that is greatest among you
Must be the servant of all."

As the stem unto the flower
A lowly service lends,
And yet is glorified
By a beauty that transcends:

So may our own life service,
Though it great or lowly be,
E'er gain from its lofty purpose
A nobler dignity.

KATHRYN BAYLESS, Poetess.

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Last Will and Testament of Class of 1915

We, the members of the Class of 1915, being of sound mind and generous disposition, do hereby bequeath to the faculty and students much valuable advice (gotten by experience) and other sundry articles, with the desire that the same will be appreciated and used to the best advantage.

ITEM I. To the Junior Class we bequeath our ability to play basketball, in view of the fact that they will need additional help to beat the "Subs" next year.

ITEM II. To the Juniors we also bequeath our highly treasured coffin, planned to bury our hopes and joys after the final game for the cup, with the earnest desire that they may be able to utilize the aforesaid coffin for the same purpose next year.

ITEM III. To the Sophomores, Freshmen, and Sub-Freshmen, we will our ability to succeed in finally overcoming the hill of learning—provided they cram as we had to!

ITEM IV. To Mrs. Murrell we bequeath all past demerits, in order that she may have a new supply for future generations.

ITEM V. To Mrs. Zeigler we donate a crate of newly-made pills and numerous other instruments of torture, with the desire that she will be as generous to the others as she has been to us.

ITEM VI. To Mr. Beckwith we leave the "anticipation" of a piano in the Harmony room.

ITEM VII. To Mr. Schroetter we bequeath a new book of jokes to supplement his present rather shop-worn ones.

ITEM VIII. Meda Moore wills her ability to cut classes to Lorena Terry.

ITEM IX. Eleanor Seneker leaves her oratorical ability and bombastic conversational powers to Neva Morris.

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ITEM X. Kate Johnson bequeaths her place in the parlor on Thursday nights, along with its superfluous beaux and discarded lovers, to Minnie Rouse.

ITEM XI. Zubie Dunn wills the remainder of her hair restorer, also her views on "Woman Suffrage," to Ruth Henderson.

ITEM XII. Mima Barker bequeaths her daily anti-fat treatment to Edith Wallace.

ITEM XIII. Irene Whitten bequeaths her "conscientious" scruples in regard to getting out of scrapes to Haldy Libhart, who needs them badly.

ITEM XIV. Wave Hening leaves full instructions on the arts of flirtation to Claiborne Anderson.

ITEM XV. Ruth Campbell and Eulalia Surface leave their surplus table manners to Matibel Jones. May she use them to the best advantage!

IN WITNESS whereof we hereunto set our hand and seal on this the twenty-sixth day of May, in the year of our Lord nineteen hundred and fifteen.

SENIOR CLASS 1915.

LUCILLE BASS, *Attorney at Law.*





Senior Prophecy



THE days of the early spring dragged slowly and wearily by for me. When classes were over and evening came I would stand at my window when the moon was brightest and gaze at her soft, stolen beauty, hoping for some idea, something that would pierce the obscurity of the future.

The most vivid images of my mind's eye, the lightest touches of my fancy—all, all failed. Yes, I had watched, too, the rain falling to earth, listened to the wind moving in a wonderful whisper among the trees, seen the glory of the setting sun reflected in all its gorgeous hues across the horizon, tinting the clouds as the wind drove them out to the west. All this had been grand and awe-inspiring, but, alas, productive of no vision of the future of my classmates of nineteen and fifteen.

But this, my perturbed state of mind, was not destined to last always; for one lovely afternoon, while strolling in the grove, I stumbled on what I supposed to be a bit of *débris*, but, on stooping and looking at it carefully, I found it to be a crystal ball.

There seemed to be a vivid presentiment of some impending—what? Something seemed to tell me that through this the future might be revealed. Instantly I thought of the class of nineteen and fifteen; even as I gazed at the crystal ball a mist seemed to rise within it. I touched the curious-looking ball, and to my surprise the sweetest of unheard melodies fell on my listening ear. The strains of a violin wafted out from the deck of what seemed to be an ocean liner. Virginia Beverley was standing on the deck. Yes, her career had only begun at old V. I. C., and now, after studying abroad, she

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was returning home. I could but sigh, "How beautiful!" Strangely enough the scene changed and everything became a blur.

What should appear before my gaze but a handsome country home far back on a grassy lawn! This seemed to be all the picture, when a peal of girlish laughter floated out upon the country air. A troop of beautiful young girls came promenading across the lawn; their faces seemed familiar. Yes, there stood Addie Terrell, the center of attraction as of yore. But who were the two there in the arbor? None other than Jessie Ellis and Margaret Madden. Jessie was listlessly watching a sailboat on the bay. How blue and dreamy were those eyes! I had always thought she would be beautiful! Margaret was not watching the boat, however; she was strenuously writing in a thick, leather book the history of the "Stuarts." Now and then she uttered a sigh, as I remembered she was wont to do when writing in her diary while at school.

The clouds and mist formed again, and looking intensely into the mist I beheld two damsels, with paint brushes and aprons, painting frescoes for the Paris Salon—Irene Whitten and Annie Pearl Walton, the artists.

The scenes rapidly changed, and to my amazement I beheld a band of women proudly marching through the streets. The returns from the election on woman's suffrage were being received, and the people, in great masses, packed the walks and overflowed into the streets; some of my classmates had actually demanded woman's rights. Selma McComas led the parade, and following faithfully in her steps came Eleanor Seneker and Louise Faucette. Indeed, they had made their mark in the world, I thought.

When I recovered from this sudden shock, I seemed to hear the sound of music again, though this time it came from a distance. There came a ship like an unknown bird of mammoth size across the water; the flags were furled; upon the deck a jolly, laughing crowd of boys and girls. The night air was full of joy and gladness—Mima Sproles was happy at last.

While watching the ship disappear, another picture flashed before my bewildered gaze. I saw a tall brick building covered with vines, and within were cheerful schoolrooms. The children were orderly and well behaved, and the teachers, especially the first two which I perceived, so patient and lovable, were none other than Lillian Hendrix and Buena Moore, who used to say they would "love" to teach school. No young man has yet been able to distract the mind of either from her beloved profession. But who can tell what a day may bring forth?

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Again the lights within the crystal ball reflected a picture from the future, and I saw Ruth Puckett, who at college never had time for anything but class work. Now she lays aside her book with a smile to entertain a young professor, and I heard the words of Ruth in a low murmur, "Well, indeed, I don't care," but the rest was lost, except the word "proposal."

Shortly I was conscious of a tingling sensation and I saw in an amazingly bright light—what was it? I concentrated all my thought upon my mission of knowing the future of my classmates. The halo of an unknown presence drew a maze about me. I looked and saw—yes, a beautiful farm lay before me, its boundaries extending as far as the eyes could reach. To my right the fields were ripe with golden grain, to my left were grazing cattle; a brook meandered across the meadows, singing a song of contentment and peace. I turned and beheld a southern mansion; it was a portion of the scenery as were the stately old pines that sheltered it. Where could be the owner of this beautiful estate? As I gazed upon this scene of wealth and plenty, a shadow fell across the porch, and, glancing toward the rose-vines, I saw a lovely young woman. Tall and dignified as ever, only slightly older, I recognized my classmate, Zubie Dunn. She had stopped on the steps as though waiting for some one; but even as I gazed a hazy feeling carried the picture away.

Emerging from this misty state I looked down into a sea, calm and quiet; the glory of the sunset was reflected in all its rainbow hues in the mirror of the mighty ocean. The wind rose and the surf grew more turbulent, one wave tumbling over another, and mountains of foam like snowdrifts were scattered along the shore; the sun, just dipping into the west, tinted the clouds as the wind drove them out to sea again; then all melted and blended into deep purple and flame—one grand harmony of color. A little in the background of this wonderful scene I saw Eula Essary. She was reproducing on canvas this sunset. Her aspirations had been fully realized, for she had obtained the master-hand.

I sighed for the beauty that was leaving me, and felt I must see the canvas when, behold, the dim outlines of four figures in the cloud waves! "Who," I asked, "are they?" A voice from the unknown answered, "They are the greatest musicians of the world." All was still, then the wonderful charm of music! I listened as in a trance; when they finished playing they turned toward me, and I beheld the faces of Ruth Campbell, Pearl Gibbs, Kathryn Bayless, and Kate Johnson. They were as charming as ever and fair as the roses beside them.

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Then a silence oppressed me and there was nothing but darkness before me, when suddenly the finger of fate pointed upward, and in the light I perceived the dim outlines of the form of Jennie Phillips. She sat in deep thought with her Homer and Virgil; above and around her chanted the muses of the ancient Greeks and Romans.

Another scene flashed before my wondering eyes. In the near distance was a brilliantly lighted theater. The picture became more distinct and I could see the people sitting spellbound, and behind the footlights was none other than Maud Walton. This was the culmination of the development of the wonderful ability shown in the Curry Dramatic Club. Several attractive girls tripped up the stage, and I recognized Myrtle Kennedy, Miriam Ross, Clyde Boone, and Gertrude Snodgrass.

But my revelry was broken and to me was revealed another picture. I was struck by the resemblance the face bore to some person I had known. Who it was I could not for the life of me think! Ah!—Carlotta Agerter, proclaiming the Wilson methods!

How strange things were getting! Something must be wrong with my eyes. Could that person be Mima Barker? Could olive-oil have wrought that change? Armed with dumb-bells, she was taking exercises to reduce flesh.

In breathless silence I observed what looked to be a laboratory, and my classmate, Wave Hening, appeared delighted. At last she had succeeded in discovering a solution that, when applied to the nose of a rat, instantly caused its death.

Again I touched the ball. I beheld a crowded courtroom, the people were listening intently to a brilliant speech. Truly the argumentative powers of Lucile Bass had developed beyond my expectations; she had found her calling.

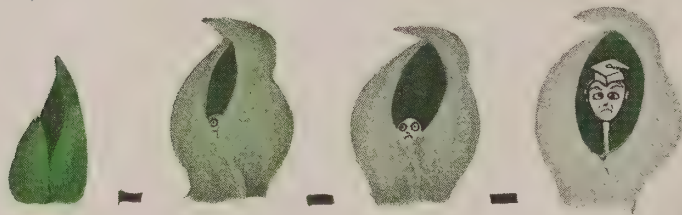
Thinking I had seen all my classmates I started to rise to my feet; as I turned my foot accidentally touched the edge of the ball, and to my surprise I heard the voice of Edna Rhea, my roommate of nineteen and fifteen: "This will never do; we just can't buy that ranch; we can't afford it, because you know we've got to pay for them furs."

Hearing a mysterious rumble I looked again, when suddenly the crystal ball seemed turned wholly to mist. In my ears I heard the words: "You have seen all, go and tell your sisters what the great future holds for them."

I awakened with a start, I was still sitting at the base of my favorite tree in the college grove, but the crystal ball had vanished. And, now, dear classmates, through its revelation your future is widened into an open sesame.

EULALIA SURFACE, *Prophetess.*

The Evolution of A Senior



or



JUNIOR





JUNIOR CLASS



JUNIOR CLASS

THE · INTERMONT

Junior Class

Officers

RUTH HENDERSON.....	PRESIDENT
ELLEN WRIGHT.....	VICE-PRESIDENT
ANNIE LOU DEAN.....	SECRETARY
HAZEL PFAU.....	TREASURER
WILLIE MAY QUILLEN.....	ARTIST

Members

VIRGINIA ARMSTRONG	NEVA MORRIS
JESSIE BURGE	SELMA MCCOMAS
BURMAH BARKER	HAZEL PFAU
FRANCES BEWLEY	RUTH PITTS
ELSIE BASKETT	ANNA ELIZA PRESTON
ANNIE LOU DEAN	LILA KATE POWERS
EULA DUTTON	WILLIE MAY QUILLEN
GENEVIEVE ELLIS	VELMA REEDER
JESS HURT	RUBY RUSH
RUTH HENDERSON	PEARL RUSH
MARGARET HENRY	MINNIE ROUSE
DELILAH JOHNSON	LEOLA SNODGRASS
EVA JOHNSON	LORENA TERRY
ELEANOR KINCANNON	ELLEN WRIGHT
HALDY LIBHART	MARY YANCEY

THE · INTERMONT

Condensed Biographies of the Members of the Junior Class

HELEN RUTH HENDERSON.....	Handsome Red Head
ANNIE LOU DEAN.....	Always Lacking Demerits
MARY EVA JOHNSON.....	Makes Everybody Joyful
VELMA ONER REEDER.....	Very Often Rattled
GENEVIEVE ELLIS.....	Graceful Ever
HALDY LIBHART.....	Harmless Loafer
ELEANOR KINCANNON.....	Energetic Knocker
NEVA MAY MORRIS.....	Never Made Mad
FRANCES BEWLEY.....	Fine Ball-player
HANNIE GIBBS.....	Hilarious Giggler
BURMAH BARKER.....	Blue-eyed Baby
VIRGINIA ARMSTRONG.....	Very Attractive
LORENA TERRY.....	Little Tomboy
WILLIE MAY QUILLEN.....	Wins Men Quickly
ELLEN WRIGHT.....	Ever Witty
MARY YANCEY.....	Meek Youngster
LEOLA SNODGRASS.....	Lost Sinner
MINNIE ROUSE.....	Mighty Righteous
ANNA ELIZA PRESTON.....	Awfully Eloquent Person
RUTH PITTS.....	Real Player
JESSIE BURGE.....	Just Beautiful
JESSIE HURT.....	Jolly Heartbreaker
DELILAH JOHNSON.....	Daintiest Junior
HAZEL PFAU.....	Hot Pepper
RUBY RUSH.....	Racket Raiser
PEARL RUSH.....	Positively Resistless
LILA KATE POWERS.....	Little "Kute" Poser
MARGARET DILLS.....	Mama's Darling
ELSIE BASKETT.....	Everlastingly Brilliant



SOPHOMORE



SOPHOMORE CLASS

THE · INTERMONT

Sophomores

COLORS: Lavender and Canary

FLOWER: Marechal Niel Rose

MOTTO: *Inveniam viam aut faciam*

Officers

LUCILE TERRELL.....	PRESIDENT
EDITH WALLACE.....	VICE-PRESIDENT
MARY ELLER.....	SECRETARY
VIRGINIA BAYLESS.....	TREASURER
LOUISE MCGEE.....	HISTORIAN
CLAIBORNE ANDERSON.....	POET
RUTH ANTHONY.....	ARTIST

Members

RUTH ACREE ANTHONY	CLAIBORNE ADELAIDE ANDERSON
VIRGINIA PATTERSON BAYLESS	MARY ELIZABETH ELLER
RUTH LOGAN MCCLELLAN	ANNIE LOUISE MCGEE
LUCILLE DURR TERRELL	EDITH IOLA WALLACE

THE · INTERMONT

Sophomore Class Poem

The Queen of Sophomores stands serene
With shell-pink cheeks and eyes agleam;
Of all the girls she is the beryl,
For loved by all is Lucille Terrell.

Next on the list of Sophomore maids
A brown-haired lass of unknown age,
Laughing, always full of glee,
None can equal Louise McGee.

Our roll doth boast a sweet song-bird;
In these poor lines she comes the third—
In many things she stands quite peerless—
Our loving classmate, V. V. Bayless.

A preacher's daughter now have we,
Who naught but quiet e'er can be,
Yet still enjoying pleasantry,
This is our sweet Ruth Anthony.

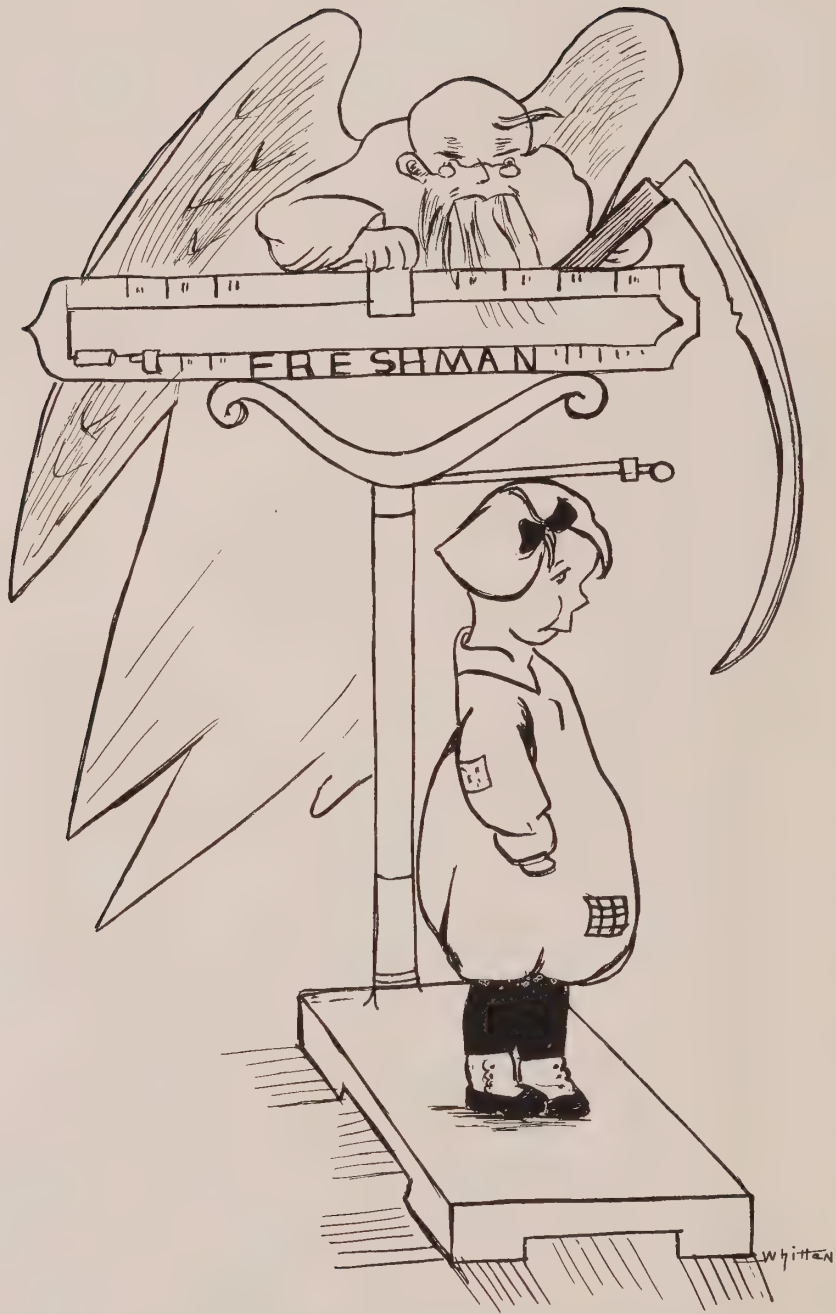
In athletics—aged thirteen plus three
A basket-ball captain of renown have we;
A comfort to all in need of solace
Is tender-hearted Edith Wallace.

The Solomon of the Sophomore year
Will be a star both bright and clear;
This (though I'm no fortune-teller)
I still predict for Mary Eller.

The social leader of our fold
Is a fair-haired damsel, not so old;
Her name, however, has to rhyme,
So Ruth McClellan can't end this line.

The last of this true octagon
Is one come lately to this throng;
She hopes to please you every one—
You too, dear Reader, if it can be done—

C. ANDERSON.



FRESHMAN

THE · INTERMONT



Freshman Class

Officers

AUDREY TOWNES.....	PRESIDENT
LUCY KENT HALL.....	VICE-PRESIDENT
SARAH PATE.....	SECRETARY AND TREASURER

Members

LUCY KENT HALL	MATIBEL JONES
LOIS JOHNSON	KATE MURRELL
SARAH PATE	AUDREY TOWNES



SUB-FRESHMAN



SUB-FRESHMAN CLASS

THE · INTERMONT

Sub-Freshman Class

MOTTO: "On, Still On"

COLORS: Purple and White

Officers

LAURA MAY GOODMAN.....	EX-PRESIDENT
FLOSSIE JARED.....	PRESIDENT
VALENTINE BOURNE.....	VICE-PRESIDENT
MOZELLE WALLACE.....	SECRETARY
MARY KEMPTON PLEASANTS.....	TREASURER

Members

CYNTHIA ADDINGTON
VALENTINE BOURNE
FLORA BOGGS
HELEN BENNETT
RACHEL CRAFT
EDITH DAY
LAURA MAY GOODMAN
MYRTLE GILLEY
MYRL GOUGH
FRANCES HESSE
FLOSSIE JARED
CORNELIA MITCHELL
MARY KEMPTON PLEASANTS
CATHERINE SPENCE
AMY SIMMERMAN
ELLEN TERRILL
DORIS TERRILL
MOZELLE WALLACE
MARTHA MOODY
MERLE MOODY
RUTH MEADE

THE · INTERMONT

Sub-Freshman Class Song

TUNE: *Carry Me Back to Old Virginia*

I

We'll sing a song of brave Sub-Freshmen,
Of the Purple and the White.
Many are our tasks and our credits lacking,
Still we try to do them right;
"On, Still On" is our only motto
In the class and on the field.
So bid us luck in the race before us,
For we'll never, never yield.

II

Next year we'll reach the Freshman milestone
On the way to Sophomore town;
Still White and Purple will wave o'er us—
On our victories look down.
Next with the Juniors we'll be singing,
Playing ball and working fast,
Till in spite of our tribulations
We're the Senior Class at last.



SPECIALS



SPECIAL CLASS

THE · INTERMONT

Specials

Officers

MILDRED PFAU.....	PRESIDENT
MARY HOLLINGER	VICE-PRESIDENT
ETHEL DAVIS.....	SECRETARY
IRENE BOHANAN.....	TREASURER

Members

GEORGIA BENDER	MILDRED PFAU
ALICE BIDWELL	KATE RAWLS
IRENE BOHANAN	MARGARET RUTLEDGE
ETHEL DAVIS	BLANCHE SIMPSON
NORA GREENE	THELMA TOWNES
MARY HOLLINGER	MARY TINDELL
MARY KEENEY	JEAN WALKER
MAXIE LAY	VIRGINIA WRIGHT
LURA MINYARD	KNOX WOLFE

Day Specials

LOUISE BOWERS	MARY POWERS
PEARL CROSS	MARTHA POWERS
MARY PRESTON GRAY	MARGARET POWERS
KATHARINE GRAVES	MARY GLENN PHILLIPS
SARAH HUNTER	KATHRYN PEOPLES
KATHLEEN KELLY	SELMA TOTZ
CLAIRE LONDON	ALICE WARREN
MELVIN MORRIS	ELIZABETH WILEY

THE · INTERMONT

To the Specials

I

Here's a toast to the Specials fair,
Their health let us fondly drink to-day—
They are lovely and brilliant, with talents most rare,
And accomplished in every way.

II

The arts they pursue are too numerous to state;
The classes they cut as the sands of the sea.
They excel all the others in sleeping too late
And missing their bacon and tea.

III

Their tastes are wholly for culture and learning;
They care not for rarebits or candy or cake;
But when they are caught from the pantry returning
They fly with a shiver and shake.

IV

They'd rather work harmony—sweet little saints!—
Or practice the fiddle and dear old pian',
Or wield their brushes, with palette and paints,
Than ever give thought to a man!

V

And yet, when beholding some dashing young swain
On picture-show days just once in a while,
Oh, who could look stern and nobly refrain
From beaming on him with a smile?

VI

Oh, life for the Specials, that æsthetic class,
Is ever a joyful and glorious song,
So here's a health to each little lass,
May she merrily live—and long!

THE · INTERMONT

A Scott County Legend



ANCY was churning in the cool, shady spring-house. The child started from her dream and began pounding the dasher vigorously up and down as her mother's voice floated down from the house on the hill, along by the beech trees and the blooming blackberry bushes.

"Nancy, has the butter come?"

"No, Mother, not yet."

The tiny girl turned wearily back to her churning, but her eyes wandered longingly down the path that led to the log cabin of Aunt Sue and Uncle Perry. They were not really aunt and uncle to the twelve Tarters, of whom Nancy numbered sixth, but their great age and fondness for children warranted the titles. Their moderate means swept away by the war, this old couple had come from the Kentucky hills to find a comfortable if humble home on the Virginia plantation of Nancy's father.

Many strange stories these old people knew; stories of witches and goblins back in their Kentucky hills; of the night when the stars fell like rain; of the visitations of comets and their attendant calamities; and of a night when, even in this peaceful Valley of the Clinch, the sky seemed to blaze with a blood-red fire.

These old stories filled Nancy's mind as her arm moved up and down in unbroken rhythm. Her starved imagination devoured all this lore with a greediness known only to children deprived of fairy tales and gay fancies. "Oh," she sighed, "if just once I could see something not like anything else!" She gathered the butter and put it in the big, blue crock, all the while singing her thoughts, as she often did: "I—know—what—I'm—goin'—to—do.—When—night—comes—I'm—a-goin'—over—in—that—dark—holler—where—the—Yankee—was—found—dead—and—sit—there—till—somethin'—happens."

When twilight began to gather, a little figure in a big, plaid shawl was making its way through the brush, the wild flowers and ferns, down the hill and into the dark hollow, straight to the grave of the "Yankee." Seating

THE · INTERMONT

herself on the trunk of a fallen tree, Nancy tucked the shawl around her knees, propped her chin in her hands, stilled every slightest rustle of her dress, and began her almost breathless wait. The little stars came out one by one and twinkled at her. Her own especial star, the big one she could see from the window by her bed, came out to keep her company. And presently the moon came up, casting fearsome shadows on the lonely grave, and the stars grew dim in the brighter light. A big owl in a tree near-by began his mournful hooting. The crickets and all the fussy little night creatures broke in upon her patient waiting. But neither the owls nor the long, gray shadows could coax a ghost out, and Nancy went home, a sober little girl, rather resentful of having missed her rightful thrill of excitement.

Next day, while recounting her experience to Uncle Perry, she again raised the plaintive wail just once to see something unlike anything she had ever seen. Uncle Perry sat in a brown study, and Nancy watched his return to earthly things with a shivery feeling creeping over her slight body.

"Well, Nancy, it ain't reasonable that I can stay here much longer, seeing I'm now onto ninety-five. You shall have your wish. If the Lord allows such things to go on, I'll come back in this here room the Sunday night following the second new moon after the Lord sees fit to take me home."

The long summer days passed and when fall had come with its cool, sad days and its rustling, dried leaves, both Aunt Sue and Uncle Perry had been laid in the country churchyard. Their cabin had been closed and here the rats held undisputed ownership, except for the few shiny blacksnakes that scuttled around cracks and corner with their fascinating gracefulness.

Nancy's eyes held a new look these days, half-wistful, a little frightened. She might be seen sometimes poring over an old almanac, and one Sunday night, when a pale, crescent moon hung low in the west, she pushed her way through the yellow stalks of corn, that almost surrounded Uncle Perry's cabin, to keep her tryst. Everything was deathly still. She pushed the cabin door open and the scurrying around within caused her heart to thump painfully. She closed the door and stood in the dark corner by the old fireplace, nervous, anxious, expectant. And then—a sound from without came plainly to her ears. Involuntarily she drew farther into the shadow and began her now almost inaudible sing-song: "He's—a-goin'—to—come—he's—a-goin'—to—come."

THE · INTERMONT

The door was cautiously pushed open and in walked—not a ghost, but four men of flesh and blood. The moon shining through the tiny window revealed their hard, shrewd faces. Nancy had never seen them before. Panic seized the child; her breath came in long shudders. The men did not glance in her direction, but passed on into the kitchen, opened the cellar door, and soon after Nancy heard the dull thud of heavy feet on the damp cellar floor. A force outside herself seemed to overcome her fear for the moment. Attracted by the faint glimmer of a light, she cautiously made her way to the crack through which it shone. Kneeling down she watched the men below open a box about which they stood. Dollars! To Nancy's excited imagination there seemed thousands, even millions of them. She did not know their meaning, she only felt instinctively that she must get out of this awful place. As fast as her trembling legs could carry her she ran straight to her father and in his kindly arms sobbed out her story.

She was put to bed, and the next day and for many days was treated very gently. No mention was made of the four men whom she had seen in Uncle Perry's cabin, and Nancy herself tried to banish that painful night from her memory. It was some months later that an old newspaper chanced to fall into her hands. Its flaring headlines read: "Miss Nancy Tarter Rewarded Ten Thousand Dollars. Counterfeiters Caught and Now in Prison." A little wisp of a girl laboriously spelled out the letters. When their meaning dawned on her, no thought of fame or money entered her small head; but her eyes shone and a thrill of elation swept over her as she crooned, "Somethin'—happened—after—all."

SELMA McCOMAS.



ATHLETICS

THE · INTERMONT



Officers

MARGARET MADDEN	.....	PRESIDENT
GENEVIEVE ELLIS	.....	VICE-PRESIDENT
IRENE WHITTEN	.....	SECRETARY
LILLIAN HENDRICKS	.....	TREASURER

THE · INTERMONT



Senior Basket-Ball Team

IRENE WHITTEN, CAPTAIN

ZUBIE DUNN.....	CENTER
MIMA BARKER.....	SECOND CENTER
CARLOTTA AGERTER }	FORWARDS
IRENE WHITTEN }	
MARGARET MADDEN.....	GUARD
LUCILE BASS.....	LEFT GUARD
ADDIE TERRELL }	SUBSTITUTES
RUTH PUCKETT }	
EULALIA SURFACE }	

THE · INTERMONT



JUNIOR BASKET-BALL TEAM

THE · INTERMONT



Sophomore-Freshman Basket-Ball Team

EDITH WALLACE, CAPTAIN

VIRGINIA BAYLESS.....	.....	CENTER
AUDREY TOWNES.....	.....	SECOND CENTER
EDITH WALLACE }	.....	FORWARDS
MATIBEL JONES }	.....
LUCILE TERRELL }	.....	GUARDS
MARY ELLER }	.....

THE · INTERMONT



Special Basket-Ball Team

VIRGINIA WRIGHT, CAPTAIN

ALICE LOVELL	}	.....	FORWARDS
JEAN WALKER	{	.....
VIRGINIA WRIGHT	}	.....	GUARDS
HELEN OWENS	{	.....
MILDRED PFAU		.....	CENTER
LURA MINYARD		.....	SECOND CENTER

THE · INTERMONT



Sub-Freshman Basket-Ball Team

MARY KEMPTON PLEASANTS, CAPTAIN

FLOSSIE JARED	}	.....	FORWARDS
MARY KEMPTON PLEASANTS		.....
HELEN BENNETT	}	.....	GUARDS
CYNTHIA ADDINGTON		.....
ELLEN TERRELL		.....	CENTER
CATHERINE SPENCE		.....	SECOND CENTER
FRANCES HESSE		.....	SUBSTITUTE



TENNIS CLUBS

U. M. U. A.

Motto: Not by might, nor by power, but by my strength, saith the Lord of Hosts.



THE THREE WISE MEN

THE · INTERMONT

P. W. C. A. Cabinet

Officers

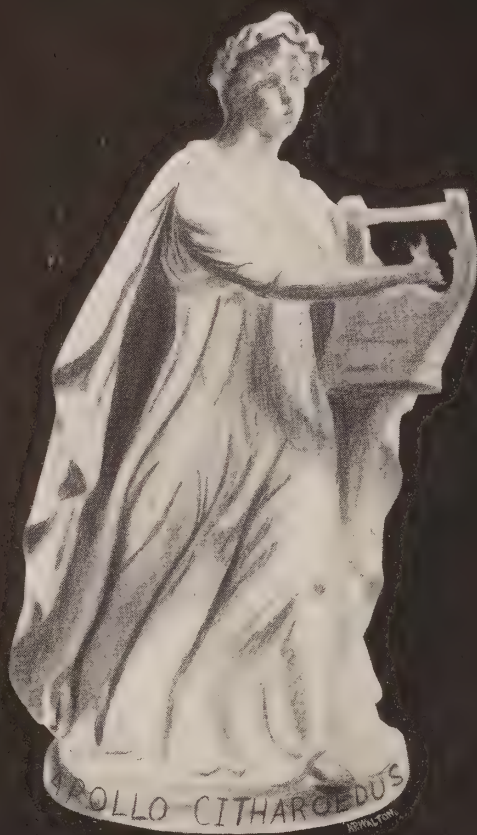
EULA ESSARY.....	PRESIDENT
CARLOTTA AGERTER.....	VICE-PRESIDENT
PEARL GIBBS.....	RECORDING SECRETARY
EDITH WALLACE.....	TREASURER
ZUBIE DUNN.....	CORRESPONDING SECRETARY

Chairmen of Committees

WAVE HENING.....	Devotional
RUTH PUCKETT.....	Missionary
MARGARET MADDEN.....	Social
ANNIE PEARL WALTON.....	Poster
EDITH WALLACE.....	Finance
ETHEL DAVIS.....	Room



Y. W. C. A. CABINET



LITERARY SOCIETIES

THE · INTERMONT

Coline Literary Society



PRESIDENTS FOR THREE TERMS

THE · INTERMONT

Coline Officers

First Term

ZUBIE DUNN.....	PRESIDENT
MARGARET MADDEN.....	VICE-PRESIDENT
RUTH HENDERSON.....	RECORDING SECRETARY
PEARL GIBBS.....	TREASURER
CARLOTTA AGERTER.....	CORRESPONDING SECRETARY
LUCILE BASS.....	LIBRARIAN
BUENA MOORE.....	CHAPLAIN
FRANCES BEWLEY.....	CRITIC

Second Term

WAVE HENING.....	PRESIDENT
ELEANOR KINCANNON.....	VICE-PRESIDENT
VIRGINIA BEVERLEY.....	RECORDING SECRETARY
GENEVIEVE ELLIS.....	TREASURER
KATE JOHNSON.....	CORRESPONDING SECRETARY
EVA JOHNSON.....	LIBRARIAN
PEARL GIBBS.....	CHAPLAIN
EDNA RHEA	CRITIC

Third Term

JESSIE ELLIS.....	PRESIDENT
PEARL GIBBS.....	VICE-PRESIDENT
LILLIAN HENDRICKS.....	RECORDING SECRETARY
KATE JOHNSON.....	TREASURER
VIRGINIA BEVERLEY.....	CORRESPONDING SECRETARY
ALICE BIDWELL.....	LIBRARIAN
THELMA TOWNES.....	CHAPLAIN
CARLOTTA AGERTER.....	CRITIC

THE · INTERMONT

Harrisonian Literary Society



PRESIDENTS FOR THREE TERMS

THE · INTERMONT

Harrisonian Officers

First Term

EULA ESSARY.....	PRESIDENT
KATHRYN BAYLESS.....	VICE-PRESIDENT
ELLEN WRIGHT.....	SECRETARY
VIRGINIA BAYLESS.....	TREASURER
IRENE BOHANAN.....	CORRESPONDING SECRETARY
MARY ELLER.....	LIBRARIAN
MIMA BARKER.....	CRITIC

Second Term

MIMA SPROLES.....	PRESIDENT
MIMA BARKER.....	VICE-PRESIDENT
ANNIE PEARL WALTON.....	SECRETARY
MAUD WALTON.....	TREASURER
GERTRUDE SNODGRASS.....	CORRESPONDING SECRETARY
MARGARET RUTLEDGE.....	LIBRARIAN
KATHRYN BAYLESS.....	CRITIC

Third Term

GERTRUDE SNODGRASS.....	PRESIDENT
MARY ELLER.....	VICE-PRESIDENT
ELLEN WRIGHT.....	SECRETARY
LEOLA SNODGRASS.....	TREASURER
IRENE BOHANAN.....	CORRESPONDING SECRETARY
VIRGINIA BAYLESS.....	LIBRARIAN
EULA ESSARY.....	CRITIC

THE · INTERMONT

Time and the World



LD Father Time was worried. In a single day his hair had become much whiter, his worn face much more wrinkled. Yes, he was worried; never before did he have so much to be troubled about, for now he was thinking of the great calamity of which the people of the world had been talking so excitedly.

One man had said: "Yes, I know Time is doomed to die soon, for think of the condition the world is in."

"I believe it," had said another; "old prophecies are being fulfilled, those that were to come to pass before our dear old Mother Earth should die and Time should pass out of existence. Think of the War that is raging all over the land; the whole country is in a turmoil!"

"And what of the seasons?" The people had become more and more excited. "It is now nearly time for Summer and still Winter is raging; the ground is covered with snow. Is it not unnatural that the seasons are so confused that we can not distinguish them?"

The discussion had continued. Earthquakes had been spoken of, famines, and false prophets. Father Time had been able to bear no more, and with head bowed he had limped sorrowfully away.

The thing that troubled him most now was the fact that the children of his own kingdom were causing all the mischief. War, his most high-tempered subject, had fallen in love with Peace, one of the most beautiful and yet one of the most demure little maidens of the kingdom. Peace felt that she could never love the powerful, high-tempered War. She really feared him and trembled when in his presence. So when he told her of his love, she frankly told him just what her feelings were toward him. This so enraged War that he determined to do something to get revenge. Knowing that the greatest pleasure of Peace was to see the people of the Earth prosperous and happy, he decided to cause dissatisfaction among them and a rising up against each other in strife. In a few days War was raging over the whole country.

A love affair between two other subjects of Time's kingdom was the cause of the confusion of Seasons. One day Winter, a handsome, dashing youth, saw Spring, a beautiful maid, approaching, robed in green, with a

THE · INTERMONT

basket of flowers in her hand. He detained her and asked where she was going.

"I have started on a journey to Mother Earth. Do not detain me, for it is already the appointed time for me to meet her."

Winter was chilled by her reply, but her winning ways appealed to him and he felt that he could not let her go.

"Gentle maid, if you go you will leave me sorrowful. I can not let you go, for I love you better than my own life."

Long before this Spring had heard of Winter and she knew that he had a very cold heart. She was flattered that he had never been so moved before, and his pleadings caused her to forget the mission on which she had started. She forgot the beautiful flowers that she was to strew along the way, green grasses for the fields, and leaves for the trees. Winter began puffing and blowing; the Snowflakes were soon flying around, whispering about the beautiful queen their master had found.

So Time sat with his head buried in his hands and thought. He knew that War was the most uncontrollable of subjects—that Peace was the only one who could stay him in his course; she alone had the power to cause him to repent of the unhappiness he had brought upon the world. As Time sat pondering what could be done he looked up, and there stood Peace before him.

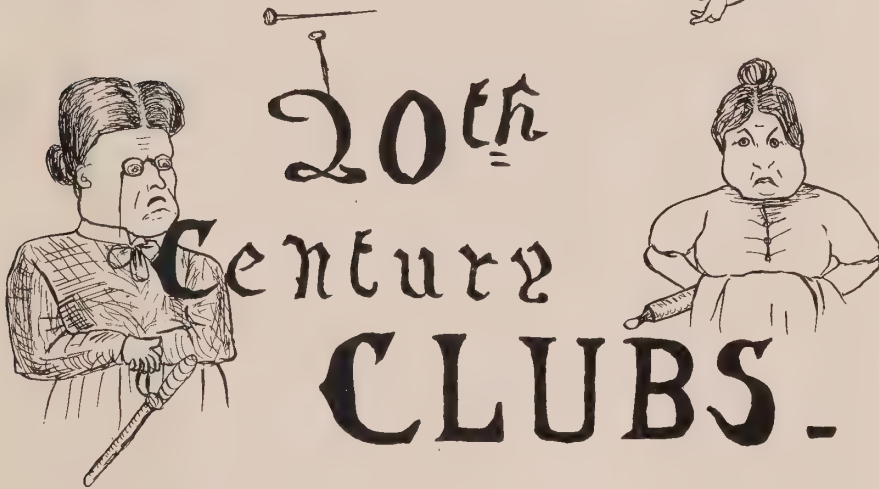
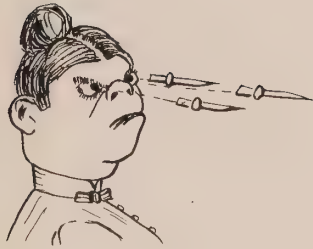
"Old Father Time, don't moan so," she begged; "I am going now to find War. I promise you I will do anything to make him stop the panic he has brought upon the poor people."

Peace did as she had said. She begged and pleaded with War. Finally she promised that she would love him forever if he would grant her request. The minute she said this War's fiery temper began to cool down, and he promised to do anything she asked. Once more the people were happy. War retreated, followed by Peace, who was happier than she had been for a long time.

In the meantime Spring had become very tired of Winter. She had not loved him at first, but he had flattered her—and he was very handsome. So when Mother Earth went to her one day and reproved her for neglecting her duty, she was very repentant and begged to be allowed to take back her place as a Season.

Again the people were very happy. The quiet, peaceful, beautiful Earth could not be recognized as the cold, tumultuous Earth of a little while ago. But Father Time understood—he and all his subjects, for they were all at peace, too, and were happy in having brought happiness to the world.

MAUD E. WALTON.



THE · INTERMONT

The Plaster Club



MISS SUSAN M. PARR
INSTRUCTOR

MOTTO: Mix your paint with brains

Officers

IRENE WHITTEN.....	PRESIDENT
LOUISE MCGEE.....	VICE-PRESIDENT
DELILAH JOHNSON.....	SECRETARY AND TREASURER

Members

RUTH ANTHONY	LUCY KENT HALL	MARY TINDELL
KATHRYN BAYLESS	DELILAH JOHNSON	JEAN WALKER
EDITH DAY	LOUISE MCGEE	ANNIE PEARL WALTON
EULA ESSARY	WILLIE MAY QUILLEN	IRENE WHITTEN
NORA GREENE	DORIS TERRILL	MARY GRAY
	AUDREY TOWNES	

Graduates

EULA ESSARY	IRENE WHITTEN	ANNIE PEARL WALTON
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STUDIO SCENE

THE · INTERMONT

The Curry Dramatic Club

COLORS: Violet and Green

FLOWER: Violet

MOTTO: Man is only half himself; the other half, expression

Officers

EULALIA SURFACE.....	PRESIDENT
MAUD WALTON.....	BUSINESS MANAGER
VIRGINIA WRIGHT.....	TREASURER

Members

ETHEL DAVIS
KATHARINE GRAVES
DELILAH JOHNSON
KATHLEEN KELLY
CLAIRE LONDON
SELMA MCCOMAS
MELVIN MORRIS
HAZEL PFAU
MARY GLENN PHILLIPS
MARY POWERS
BLANCHE SIMPSON
EULALIA SURFACE
SELMA TOTZ
VIRGINIA WRIGHT
MAUD WALTON
JEAN WALKER

THE · INTERMONT



THE CURRY DRAMATIC CLUB

Presents

THE HOUSE OF RIMMON (Henry Van Dyke)

FEBRUARY 23, 1915

Dramatis Personae

Ruahmah, a captive maid of Israel.....	EULALIA SURFACE	
Naaman, captain of the armies of Damascus.....	MAUD WALTON	
Saballidin, a noble of Damascus.....	MARGARET DILLS	
Benhadad, king of Damascus.....	MARY GLENN PHILLIPS	
Rezon, high priest of the House of Rimmon.....	HAZEL PFAU	
Hazeal	{ CLAIRES LONDON	
Izdubar		
Rakhaz		
.....Courtiers of Damascus.....		
Tsarpi, wife of Naaman.....	SELMA MCCOMAS	
Khama	{ VIRGINIA WRIGHT	
Nubta		
.....Attendants of Tsarpi.....		
.....Soldiers—Servants—Citizens		

THE · INTERMONT



Der Deutsche Verein

FARBEN: Schwarz, Weiss, Rot

BLUME: Erika

WAHLSPRUCH: "Uebung macht den Meister"

Die Beamtinnen

SELMA McCOMAS.....	PRAESIDENTIN
RUTH ANTHONY.....	VIZE-PRAESIDENTIN
WAVE HENING.....	SEKRETAERIN UND SCHATZMEISTERIN

Mitglieder

RUTH ANTHONY
KATHRYN BAYLESS
LILLIAN HENDRICKS
SELMA McCOMAS
ANNIE PEARL WALTON

MIMA BARKER
WAVE HENING
ELEANOR KINCANNON
ADDIE TERRELL

Ehrenmitglied

FRAULEIN PFLUG

THE · INTERMONT



Glee Club

MAURICE G. BECKWITH, DIRECTOR
C. G. BOHANAN, ACCOMPANIST

Members

CARLOTTA AGERTER
ALICE BIDWELL
BURMAH BARKER
IRENE BOHANAN
JESSIE BURGE
FRANCES BEWLEY
KATHRYN BAYLESS
MARY HOLLINGER
ANNA ELIZA PRESTON

BERTHA PRESTON
MARGARET RUTLEDGE
BLANCHE SIMPSON
MIMA SPROLES
EULALIA SURFACE
GERTRUDE SNODGRASS
LEOLA SNODGRASS
JEAN WALKER
VIRGINIA WRIGHT

THE · INTERMONT



Music Seniors

Piano Graduates

CLYDE BOONE
LUCILE BASS
MYRTLE KENNEDY
RUTH CAMPBELL
KATE JOHNSON
KATHRYN BAYLESS
PEARL GIBBS
ELEANOR SENEKER

Violin Graduate

VIRGINIA BEVERLEY

THE · INTERMONT



Virginia Club

Officers

V. E. BEVERLEY.....	GOVERNOR
E. R. KINCANNON.....	LIEUTENANT-GOVERNOR
E. M. WRIGHT	SECRETARY
M. BARKER.....	TREASURER
L. E. HENDRICKS.....	ATTORNEY-GENERAL
R. G. PUCKETT.....	AUDITOR

Members

CYNTHIA ADDINGTON	EULA DUTTON	LOIS JOHNSON	WILLIE MAY QUILLEN
RUTH ANTHONY	MARY ELLER	ELEANOR KINCANNON	KATE RAWLES
MIMA BARKER	MYRTLE GILLEY	MAXIE LAY	MINNIE ROUSE
LILLIAN BRANCH	MYRL GOUGH	RUTH MEADE	IRBY RUTHERFORD
VIRGINIA BEVERLEY	MARY GRAY	BUENA MOORE	EULALIA SURFACE
KATE BENNETT	KATHARINE GRAVES	KATHLEEN MOORE	MIMA SPROLES
FLORA BOGGS	LUCY HALL	NEVA MORRIS	GERTRUDE SNODGRASS
RACHIE BAILEY	RUTH HENDERSON	HELEN OWENS	LEOLA SNODGRASS
JESSIE BURGE	LILLIAN HENDRICKS	SARAH PATE	LORENA TERRY
LEONA COPENHAVER	WAVE HENING	RUTH PITTS	SELMA TOTZ
PEARL CROSS	JESSIE HURT	JENNIE PHILLIPS	ALICE WARREN
RACHEL CRAFT	GARY HUDDLE	RUTH PUCKETT	ELLEN WRIGHT
ETHEL DAVIS			MARY YANCEY

THE · INTERMONT



Tennessee Club

MOTTO: Tennessee is neutral; she doesn't care who defeats Germany

Officers

EDNA RHEA.....	PRESIDENT
ADDIE TERRELL.....	VICE-PRESIDENT
LUCILLE TERRELL.....	SECRETARY
FRANCES BEWLEY.....	TREASURER

Members

VIRGINIA ARMSTRONG	ELOISE CLARK	LILLIAN KENT	ELIZABETH POWERS
ELSIE BASKETT	EDITH DAY	CLAIRE LONDON	MARTHA POWERS
GEORGIA BENDER	EULA ESSARY	MARGARET MADDEN	MAY POWERS
FRANCES BEWLEY	LOUISE FAUCETTE	KATE MURRELL	ISABEL REDFORD
MARY BOUTON	LAURA MAY GOODMAN	MEDA MOORE	MARGARET RUTLEDGE
MARTHA BOUTON	NORA GREEN	RUTH MCCLELLAN	EDNA RHEA
LELA BETES	MARGARET HENRY	MARY GLENN PHILLIPS	ELEANOR SENEKER
LOUISE BOWERS	SARAH HUNTER	LILA KATE POWERS	ADDIE TERRELL
BURMAH BARKER	FLOSSIE JARED	ELIZABETH POWERS	LUCILE TERRELL
ELIZABETH BACHMAN	MRS. E. H. KABLER	KATHRYN PEOPLES	KNOX WOLFE
EVELYN BAYLESS			DELILAH JOHNSON

THE · INTERMONT



Mississippi Club

Officers

JESSIE ELLIS.....	PRESIDENT
THELMA TOWNES.....	VICE-PRESIDENT
LOUISE McGEE.....	SECRETARY
ANNIE LOU DEAN.....	TREASURER

Members

LUCILE BASS	LURA MINYARD
RUTH CAMPBELL	CORNELIA MITCHELL
ZUBIE DUNN	LOUISE MCGEE
ANNIE LOU DEAN	VELMA REEDER
JESSIE ELLIS	THELMA TOWNES
GENEVIEVE ELLIS	AUDREY TOWNES
EVA JOHNSON	MAUD WALTON
KATE JOHNSON	ANNIE PEARL WALTON
MYRTLE KENNEDY	IRENE WHITTEN

THE · INTERMONT



Northern Lights

I

We are eight little Northern girls
That go to V. I. C.;
We're not very witty, nor not very pretty—
But that you can plainly see.

II

There's cute little Biddy, and sweet little Middy;
Polly and Holly so fair;
Carl and Billy so brilliant, and Redhead so bright,
And Peafowl—a rip and a tear.

Officers

HAZEL PFAU.....	PRESIDENT
ALICE BIDWELL.....	VICE-PRESIDENT
VALENTINE BOURNE.....	SECRETARY AND TREASURER

MEMBERS	"ALIASES"	FAVORITE EXPRESSIONS
VALENTINE BOURNE.....	<i>Polly</i>	"Well, I'll sweah!"
ALICE BIDWELL.....	<i>Biddy</i>	"What's the difficulty?"
HAZEL PFAU.....	<i>Peafowl</i>	"Well, excuse me for living!"
IRENE BOHANAN.....	<i>Billy</i>	"I'm from Ohio."
CARLOTTA AGERTER.....	<i>Carl</i>	"And all."
MILDRED PFAU.....	<i>Middy</i>	"I don't think you're very nice."
HALDY LIBHART.....	<i>Redhead</i>	"Oh, you crazy!"
MARY HOLLINGER.....	<i>Holly</i>	"And, <i>positively</i> ."

THE · INTERMONT



Odds and Ends

MOTTO: We will always be odd, but we will never end

Officers

VIRGINIA WRIGHT.....	PRESIDENT
BLANCHE SIMPSON.....	VICE-PRESIDENT
ANNA ELIZA PRESTON.....	SECRETARY
JEAN WALKER.....	TREASURER

Members

CLYDE BOONE.....	Alabama	BERTHA SUE PRESTON }	
MOZELLE WALLACE }		ANNA ELIZA PRESTON }	
EDITH WALLACE }	Georgia	RUBY RUSH }	Kentucky
CATHERINE SPENCE }		PEARL RUSH }	
MIRIAM ROSS }		SELMA MCCOMAS }	
ELLEN TERRILL }	Florida	MARY KEENEY }	
DORIS TERRILL }		BLANCHE SIMPSON }	West Virginia
		VIRGINIA WRIGHT }	
AMY SIMMERMAN.....	Wyoming		
FRANCES HESSE.....	Mexico		
NEVA MORRIS.....	Louisiana		

THE · INTERMONT



Tarheel Club

Members

PEARL GIBBS
HANNIE GIBBS
KATHRYN BAYLESS
VIRGINIA BAYLESS

THE · INTERMONT



V. P. Club

MOTTO: Teach us so to love that when we finish school
we may be able to get a V. P. athlete

SUBJECT OF CONVERSATION: Football

ONLY DESIRE: To wear a V. P. sweater

Members

RUTH HENDERSON

THELMA TOWNES

EULALIA SURFACE

HELEN OWENS

BUENA MOORE

THE · INTERMONT



Jolly Idlers

Motto: Idle, and the world idles with you; work, and you work alone

Officers

ADDIE TERRELL.....	PRESIDENT
JESSIE ELLIS.....	VICE-PRESIDENT
MARGARET MADDEN.....	SECRETARY
THELMA TOWNES.....	TREASURER

Members

VIRGINIA WRIGHT	LUCILLE TERRELL
MARY KEMPTON PLEASANTS	GENEVIEVE ELLIS
AUDREY TOWNES	EDNA RHEA

THE · INTERMONT



The Club of Clubs

PLACE: Any place

TIME: Saturday night at 8:30

MOTTO: All work and no play makes Jill a dull girl

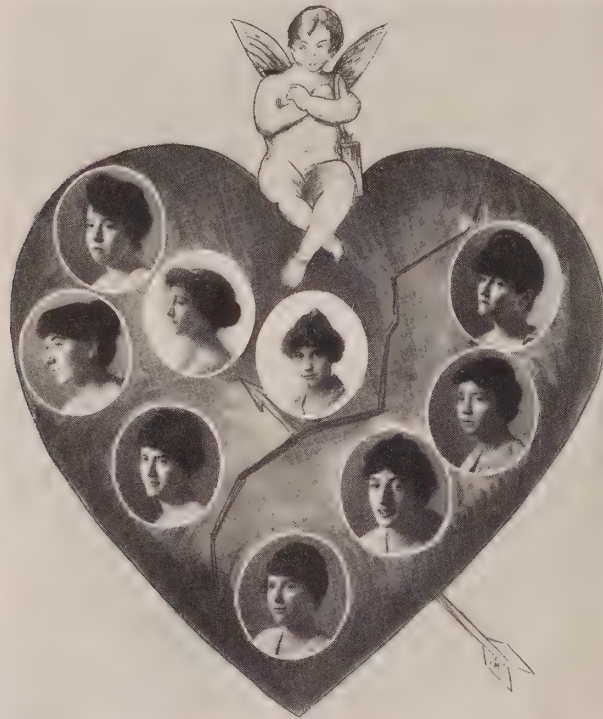
Officers

LOUISE MCGEE.....	PRESIDENT
DELILAH JOHNSON.....	VICE-PRESIDENT
RUTH ANTHONY.....	SECRETARY AND TREASURER

Members

LOUISE MCGEE	MARY TINDELL
SARAH PATE	LOIS JOHNSON
DELILAH JOHNSON	VIRGINIA ARMSTRONG
MARY KEMPTON PLEASANTS	HELEN OWENS
ELEANOR KINCANNON	RUTH ANTHONY
MARY YANCEY	HANNIE GIBBS

THE · INTERMONT



Heart Breakers

FLOWER: Bleeding-heart

Officers

JEAN WALKER.....PRESIDENT
ANNA ELIZA PRESTON.....VICE-PRESIDENT

Members

MILDRED PFAU	VIRGINIA BEVERLEY
HAZEL PFAU	ALICE BIDWELL
FRANCES HESSE	LAURA MAY GOODMAN
JEAN WALKER	MYRTLE KENNEDY
ANNA ELIZA PRESTON	

THE · INTERMONT



Yours truly,

The Preachers' Daughters Members

(AS WE ARE EXPECTED TO BE)

RUTH ANTHONY.....	Angelic
RACHEL CRAFT.....	Missionary
ETHEL DAVIS.....	Divine
WAVE HENING.....	Example
ELEANOR KINCANNON.....	Perfect
MINNIE ROUSE.....	Righteous
MARGARET RUTLEDGE.....	Model
LORENA TERRY.....	Pious
MARY TINDELL.....	Martyr

Member in Faculty

MISS LEAVELL

Aim: That others realize that we are only human

Officers

WAVE HENING.....	PRESIDENT
MINNIE ROUSE.....	SECRETARY AND TREASURER

THE · INTERMONT



“Beauty Seekers”

COLORS: Red and White

FLOWER: Bachelor's-Buttons

SONG: Consolation

MOTTO: For what doth it profit a woman if she knoweth
everything and hath not beauty?

A box of powder,
A dab of paint,
Makes us—what we ain't.

MEMBERS

MIMA BARKER.....	Olive-Oil
VIRGINIA BAYLESS.....	Rubifoam
MIMA SPROLES.....	Sage Tea
MARGARET RUTLEDGE.....	Peroxide
BURMAH BARKER.....	Glycerine Rouge
KATHRYN BAYLESS.....	Danderine
SELMA McCOMAS.....	Dog Mange

FAVORITE BEVERAGES

THE · INTERMONT



Loafers

COLORS: Yellow and White

FLOWER: Chrysanthemum

MEETING PLACE: Any old place

MOTTO: Never do to-day what you can leave until to-morrow

Officers

MARY TINDELL.....	PRESIDENT
KATE JOHNSON.....	VICE-PRESIDENT
ANNIE LOU DEAN.....	SECRETARY
MARY KEMPTON PLEASANTS.....	TREASURER

Members

VELMA REEDER	MARY TINDELL
EVA JOHNSON	KATE JOHNSON
HELEN OWENS	ANNIE LOU DEAN
ALICE BIDWELL	MARY KEMPTON PLEASANTS
LOUISE MCGEE	

THE · INTERMONT



Pipe Dreams

Motto: A puff—then a dream

Officer

IRENE WHITTEN.....PRESIDENT

Members

HAZEL PFAU

FRANCES HESSE

HANNIE GIBBS

ALICE BIDWELL

IRENE WHITTEN

CLYDE BOONE

MILDRED PFAU

PEARL GIBBS

BLANCHE SIMPSON

THE · INTERMONT



N - Σ

Officers

IRENE WHITTEN.....PRESIDENT
PEARL GIBBS.....SECRETARY

Members

VIRGINIA BEVERLEY ALICE BIDWELL
KATE JOHNSON

αληθεια—δαημοσυνη—θεις

THE · INTERMONT



National Celebrities

PLACE OF MEETING: White House

TIME OF MEETING: March 4

MOTTO: *Palma non sine pulvere*

FLOWER: Goldenrod

Members

WILLIE MAY QUILLEN....."So die my pictures! Surely, gently die!"
 FRANCES BEWLEY....."Heard melodies are sweet, but those unheard are sweeter."
 LEOLA SNODGRASS....."A French salutation to your French slop."
 ELLEN WRIGHT....."The breadth across a bow shot clear
 Gives ample space for her full career."
 MARY ELLER.....*Ich diene* (I serve).
 IRENE BOHANAN....."She hath music to soften rocks or bend a knotted oak."
 GERTRUDE SNODGRASS....."Here I stand in all my lore,
 Poor fool, no wiser than before."

THE · INTERMONT

Day Pupils' Club





"THE DAWN OF EQUALITY OF WOMAN".....*Selma McComas*

In ten volumes. Of this, Woodrow Wilson says: "I have read it with much interest and pleasure, admiring the skill with which you have managed to compress so many facts and views into so few volumes."

"PSYCHICAL RESEARCH," or "SIDELIGHTS ON THE LIVES OF JOHNSON AND WHITTEN,"
.....*Mrs. D. H. Murrell*

An accurate analysis; a strictly scientific examination; the result of long research and faithful study; a very illuminating character study.

"ANALYSIS OF THE HEART".....*Addie Terrell*

An accurate, scholarly and unusually entertaining study of the structure and working of the "seat of affections." A masterly, philosophical and historical review of the subject. Doubly interesting to uninstructed readers.

"MAN AS SEEN BY THE AUTHOR".....*Minnie Rouse*

A fascinating work; a fearsome and candid commentation. Discusses frankly the excellencies and the evils of Man and the whys and wherefores. Will be profitable to anybody who cares enough about the subject to read a serious book on it.

"NORTH VERSUS SOUTH".....*Agerter versus McComas*

An enlightening debate by two of the world's most renowned arguers. Agerter holds that proximity to the North pole lends superiority in intelligence, etc., while McComas downs her argument with the point that "Southerners are the cream of the world." Truly convincing and spell-binding. You can not be happy without this book.

"AN INTRODUCTION TO THE SCIENCE OF CRUSHING".....*Edna Rhea*

Of enormous interest! The best-known treatise dealing with a large range of subjects. A well-digested summary of the essentials of the science put in excellent literary form by a leading authority.

THE · INTERMONT

Supplicationes Deis Immortalibus

O Mercury, while in thy wisdom
Thou makest the flowers to grow,
I pray thee, give me pupils
With voices way down low.

If thou wilt! Oh, I pray thee!
(Excuse the interjections),
But oh, if thou wilt only
Make them use long inflections!

With thanks for skies and mountains,
I end my evening hymn
With one last supplication—
Make them keep quiet in gym.
—MISS WALTERS.

Morpheus, 'tis said in Heaven
There are no beds for sleep;
But in thy wondrous kindness,
Pray, for me just one keep.

I know that all my inmost thoughts
Are always shared with thee,
So thou must know if there're no beds
'Tis not the place for me.
—MISS LEAVELL.

O mighty Bacchus, be kind
And to me lend your ear—
I will not come to the Elysian fields
Unless I can drink my beer.

Now place my jug in some dark corner
To save me from much strife;
I'd surely have to journey hence
Were it found there by my wife.

—MR. KRATOCHWILL.

*

*EDITOR'S NOTE.—Mr. Beckwith's prayer was omitted, since we are publishing only one volume.

THE · INTERMONT

A Resignation

We, the undersigned, having perceived the audacious and barbarous desertion of our confederation by Edna Eliza Angora Rhea, do hereby solemnly abjure and renounce all quondam entitlements to the aforesaid Edna Eliza Angora Rhea, to her clandestinely chosen and parsimoniously and servilely covetous and subsequent crush, Alice Austria Germany Missouri Bidwell.

Moreover, we stipulate and assure by promise and binding declaration never to eulogize, nor to inscribe, nor utter anything whatsoever in commendation of the said Edna Eliza Angora Rhea; nor to produce, nor cause to be produced any encomium, panegyric, nor eulogium which would inflame with resentment, or tumultuous choler, or embarrass, or incommode the said Edna Eliza Angora Rhea, or her subsequent crush.

In witness whereof, in the presence of this assembled confederation, we ascribe, affix, and assign our hands and seals on this the ninth of April, in the year of our Lord nineteen hundred and fifteen. With the greatest versatility and virility:

(Signed)

Margaret L. Madden.
Edna Turner.
Alice Ellis



Time as seen by the
Undergraduate



Senior



Faculty



A. WALTON.

THE · INTERMONT

School for Scandal

"Old Curiosity Shop".....MRS. ZEIGLER
 "Wanted—A Chaperon".....MR. SCHROETTER
 "The Tempest".....MISS REUBELT
 "Il Penseroso".....Miss Holloway
 "The Marble Fawn".....MR. BOHANAN
 "The Reveries of a Bachelor," or "The
 Port of Missing Men".....MISS PRESTON
 "Vanity Fair".....MISS AGERTER
 "Innocence Abroad".....MISS PFLUG
 "The Lady of the Decoration".....MISS PARR
 "Much Ado About Nothing," or "Twice-
 Told Tales".....MISS WALTERS
 *"Webster's Unabridged".....MISS WOODBURY
 "Pride and Prejudice".....MISS LEAVELL
 "Handbook to Etiquette".....MRS. MURRELL
 "Modern Machinery" (Latest Methods in
 Crushing).....MISS STODDARD
 *"The Old Oaken Bucket".....MISS HOBSON
 "Little Brown Jug".....MR. KRATOCHWILL
 "Raising the Standard," or "The Master
 Mind".....MR. NOFFSINGER
 "Rebecca of Sunnybrook Farm,"
 MR. BECKWITH





"COMMENCEMENT"



"OPTIMISTICISMS"

THE · INTERMONT

Jokes

MRS. SCHROETTER (in New York to Mr. S.): "I wish I could sing just as I should like to right now, so I could come home to you immediately."

Mr. S.'s answer: "My dear bee, you come right home to your honey-suckle, for it will be in full bloom for you. If you can't sing as you would like to, just buzz. Your buzz would sound good to me. If you can't sing and you *won't* buzz then sting me and I'll still have a 'swell' time."

MISS STODDARD (in trig class): What is the value of the tangent in quadrant I?

GENEVIEVE: W-e-l-l, the tangent is equal to "affinity."

MR. BECKWITH (in harmony class): Girls, I'm sorry we can't sing this melody, but I forgot my "pitchfork" and I "anticipate" we can't sing without it.

MISS WOODBURY (in English): Ruth, will you please name your favorite authors.

RUTH (very readily): Shakespeare and Robert Chambers.

PEARL GIBBS: Mr. Beckwith, have you any *national* sorority lists?

MR. BECKWITH: Why, no, Miss Gibbs, I only have a few *national* songs.

MINNIE: Leola, please tell me where the river Styx is.

LEOLA (very wisely): My dear child, it is in the northern part of Africa.

MISS REUBELT: Hannie, throw that chewing-gum away.

HANNIE: I can't, it belongs to Pearle.

MISS PARR: Mary, what is the difference between a hairdresser and a sculptor?

MARY (very thoughtfully): A hairdresser curls up and dyes, and a sculptor makes faces and busts.

THE · INTERMONT

One morning Virginia and Miriam walked into their room and found the following bill on their table:

Virginia Beverley and Miriam Ross, Drs.	
To Mrs. D. H. Murrell	
1 visit to Cowans.....	4 weeks
1 crossing the railroad track.....	2 weeks
<hr/>	
Total	6 weeks

Please remit!

MR. NOFFSINGER: If the president, vice-president, and all the cabinet members were to die who would officiate, Miss Campbell?

RUTH (after some thought): The undertaker.

MISS PFLUG: When does Easter come this year?

CLAIBORNE: On Sunday, I think.

Some V. I. girls were invited to a banquet. A few days previous to the event they were busily reviewing "How to behave at a banquet." Polly said, "Well, girls, I know how to eat a cocktail, because I had one on Lake Erie last summer."

MARGARET (whispering): "Thelma, I wish you would please tell me which fork you eat a 'cocktail on Lake Erie' with."

BUENA: Mr. Noffsinger, how long does a butterfly live?

MR. NOFFSINGER: Why, it lives its whole lifetime.

MARGARET HENRY: O Miss Reubelt, let me tell you who Hannibal's future ancestors were, and wasn't he born just a little before B. C.?

MATIBELLE: Neva has dropped history.

GIRLS: Why?

MATIBELLE: Miss Leavell told her it would broaden her.

GIRL: Well, I suppose Thelma and John will marry this summer.

CORNELIA (very decidedly): I know I'll never commit matrimony.

THE · INTERMONT

MRS. ZEIGLER: Jean, go upstairs and put on your overshoes.

JEAN: I haven't any.

MRS. ZEIGLER: That doesn't make a particle of difference, you go put them on anyway.

A few days after Mrs. Murrell had her 'phone put in it rang and a voice said: Hello, 8-30?

MRS. MURRELL (looking around at the clock): Why, no, indeed, it's only 7:00 o'clock!

One of the Sigma Mu's wrote a friend of hers that she would give him the grip this summer. A few days afterward she received the following answer: "I could not wait until this summer so I took the 'grippe' immediately."

A party of V. I. girls were en route to Washington. The conductor called out, "Washington." Blanche, being slightly deaf, nudged Irene and said: "Wonder what he thinks this is; I had my washing done before I left home."

HALDY (in Washington): Now, girls, I'm positively not going up in that Statue of Liberty.

LILLIAN: They say a load of things are in store for the Seniors.

BUENA: Let's go down this afternoon and look at them.

MYRTLE K.: Mr. Noffsinger, are you a believer in mental "telegraphy"?

MISS S.: Martha, you are gazing into space.

MARTHA: Why, Miss S., I was looking right at you!

SHUG: Kate, I'm going to kiss you when I leave.

KATE: Leave this house at once!

RUTH ANTHONY (coming into room No. 65): Have you a ruler in here? Pantomime—Index fingers of Burma and Georgia in direction of Selma.

THE · INTERMONT

During classification week the faculty was much puzzled to find a classification card filled out as follows :

Name.....Laura Mae Goodman
Last school attended.....Knox H. S.
Class.....The very best

Instead of the usual housekeeping placard, a door last month flaunted these words : "Knock and it shall be opened unto you. Seek and ye shall find."

A Senior commenting on a Freshman : "They toil not, neither do they spin, yet Solomon in all his glory was not arrayed like one of these."

V. I. is a funny place—it is surrounded by a "good pasture," a "bum-garden," "burroughs," "woods," and "parishes"; it is filled with "kings," "chaps," and "lions"; moreover, it is supplied with a "car," a "silver" "hammer," a "kite," and a "one-horse shay."

"BALLIN' THE JACK"

First you hear the bell then up you get,
You scramble for your shoe and you jump in your dress,
Make a dive for the door and away you go;
You have to go fast, you'll get left if you're slow;
Shoot down the steps in an awful tear,
You haven't brushed your teeth and you haven't combed your hair;
With a Ty-Cobb slide you reach your stool—
That is life in a boarding-school.

THE · INTERMONT

The P. S. of a Homeward-Bound Letter

I

'Tis often said the P. S. of
A letter is the best,
And 'specially if the said P. S.
Contains this small request:
"Just send us from your frugal board
The crumbs that fall below,
As we are like poor Lazarus
When he did hunger so.

II

Now, lady dear, just anything
Of meats, cake, fruit, or bread;
And send it soon, our sis and friend,
Or we shall all be dead.
And if with gentle charity
Your heart is nobly turned,
Some angel-food, and candy too,
By us would not be spurned.

III

Now put yourself not out too much—
A day or so suffices—
And worry not yourself, my friend,
To buy things of great prices,
But just a ham or so, you know;
Of chickens, five or six;
A caramel cake, a cocoanut,
A spice cake kindly fix.

IV

Then when you have completed these
And added pounds of salad,
We'd like a ream of cheese
With butter not too pallid.
You see by this our wants are small,
Our earthly cares are few,
We live not for the flesh alone
As some girls seem to do.

THE · INTERMONT

V

So in our weakness and distress
We sign each empty name;
Virginia, Burma, Katherine
And Selma we remain.



After Light Bell

Steps may come and steps may go,
Some are quick and some are slow,
But Edna's footsteps all may know—
After light bell.

How they loiter, how they drag,
How they almost always lag!
One would think her heels *must* sag—
After light bell.

So all listen for the tap
Of those slippers, and their flap,
But their owner cares not a rap—
Before nor after light bell.

THE · INTERMONT

Composition on Germany

(BY ONE OF MISS PFLUG'S PUPILS)

Germany is not like any other country ; it is much better.

Germans can play and sing, write poetry, make toys, fight, and speak English and French better than any other people in the world.

Germany is very kind. She allows great numbers of Germans to come to U. S. every year.

My teacher says that Germans know there is a U. S., because they study geography until they are eighteen years old.

A German does not laugh at a Frenchman because this Frenchman can not speak French, nor at an American because he can not speak English. Germans are polite.

Germany is ruled by a being a little lower than the angels ; this being is called a kaiser. He goes to church on New Year's Day.

The present form of German government is not as old as that of the U. S. Germany has the most modern form of government in the world.

Germany can conquer all the rest of the world put together. It is somewhat smaller than the state of Texas.

LINGUISTIC CONTORTIONS (TRANSLATIONS)

"The tears sprang to her eyes as she threw them to the floor."

"Having entered, she took herself out again."

"The man and his wife *flowed* into the forest."

"Suddenly she took the old woman apart——"

"The two tears (*deux tiers*) are sleeping to-day on the battlefield."

"The stout man seated himself around the table."

"Der alte König war *krank*." "The old king was a *crank*."

According to one member of the German class, Kaiser Friedrich's motto was: "Learn to *sing* without complaining."

THE · INTERMONT

The Staff

I

Tell what ails
These gallant females
In the college of V. I. C.?
They hurry along—
No time for song
With the Annual to oversee.

II

They once were fair,
With curling hair
And an alabaster brow;
No mocking-bird
Was ever heard
With a sweeter voice, I 'low.

III

Now behold this one—
See what it's done
For our editor-in-chief!
Her nose doth shine,
Her eyes like wine—
To see her calls forth grief.

IV

Her frame is frail,
Her skin is pale,
Indeed, it is quite yellow.
Because she goes
With shining nose
Fate keeps from her a fellow.

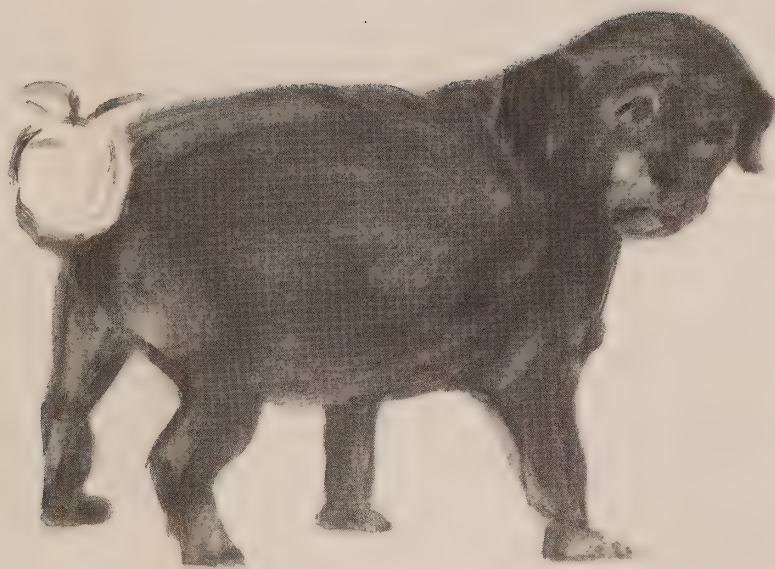
V

And from this band
The only brand
That is left to us, I'll bet,
Is a sallow hag
With a tongue to wag,
Or a dried-up suffragette.

VI

Ring out the knells
For these lost belles
This once—but never again!
Let foolish male
Grow "Annual pale,"
But never a woman again!





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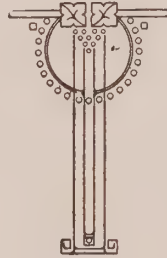
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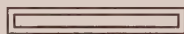
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